

Joy Waldinger
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<http://joywaldinger.wixsite.com/joywaldinger> (artist website)
<https://artatolneycharterhs.wixsite.com/mrsjoysartclass> (educator website)

EDUCATION

Disabilities Studies: Graduate Certificate: Temple University, Philadelphia, PA. expected to receive certificate Spring 2023.

Masters Degree: Restorative Practices, International Institute of Restorative Practices, Bethlehem, PA 18015, GPA 4.0, master's degree Spring 2018.

The GREEN Program: Education Abroad. Redefined. Reinvented. (Short-term, experiential education for our world's most pressing issues in sustainable development.) Reykjavík University, Iceland, August 2017 for renewable energy and sustainability studies.

Bachelors of Science: Art Education, Tyler School of Art, Temple University, Philadelphia, PA. May 2015. GPA 3.97, Dean's List Honors. K-12 Instructional I: PA Art Certification. Pending K-12 Instructional II

Associates Degree: Liberal Arts: General Emphasis, Bucks County Community College, May 2012. GPA 4.0, Phi Theta Kappa, Pi Xi Chapter.

PhillyCAM Certifications: Adobe Premiere, Basic Field Production, TV studio Crew, Producing + Directing and Collaborative Filmmaking: HumaniTV. 2017-2018. 699 Ranstead Street Philadelphia PA 19106.

EDUCATIONAL/TEACHING EXPERIENCE

Adaptive Art: Olney Charter Highschool: 100 E Duncannon Ave, Philadelphia, PA 19120, I teach Autism Support and Life Skills Support students from 14-21 years old where our goal is to help them be as independent as possible. August 2021-present.

Art Teacher (K-8): William C. Longstreth: School District of Philadelphia: 5700 Willows Avenue Philadelphia PA, 19143. I was a part of the Philadelphia Eagles Playground Build and helped project and paint part of the school mural with lead artist David McShane. August 2020- August 2021

Art I : Foundations of Studio Art: Olney Charter Highschool: 100 E Duncannon Ave, Philadelphia, PA 19120, My Art I class is an introductory course to the visual arts. The content covers a variety of artmaking: drawing, painting, color theory, three-dimensional design, techniques in perspective, printmaking, fibers etc. Students will be exposed to art history and visual arts careers. Students will learn and incorporate the Elements of Art and the Principles of Design into their projects. My course also involves a lot of special partnerships with: *The Print Center*, *The Shutterbugs Program*, and *The Philadelphia Flower Show*. This course is a hands-on project-based course. August 2018- August 2020.

Design Teacher: Charter High School for Architecture + Design (CHAD): Philadelphia, PA 19106, I taught *Environmental Design*. This hands-on, project-based course introduced students to the philosophy of designing art, objects and the built environment while observing the principles of social, economic, and ecological systems. The course was structured around 12-permaculture design principles. Students focused on building community and making changes in their immediate environment. The course featured field trips and speakers about topics such as urban gardening, recycling, assemblage art, and sustainable architecture. Students fostered a positive growth mindset as they learned and grew together. The school offers each student the opportunity for success and the preparation for life-long learning and responsible citizenship. I also led two clubs: Mural Making Club and Visual Journaling (where students created and distributed a magazine about the school in addition to refining their sketchbook skills). March 2016-June 2018.

Work Ready Program Monitor: Mural Arts Program: 1727 Mount Vernon St, Philadelphia, PA 19130. Mural Arts education department partners with the Philadelphia Youth Network's (PYN) Work Ready Program to provide summer programming and employment opportunities for youth enrolled in the Art Education program. Youth work in teams at sites across Philadelphia with Teaching Artists on various large or small-scale mural projects. As the Work Ready Program Monitor, I oversaw the student acceptances and participation in the program. Spring 2018-summer 2018. AND Spring 2020-summer 2020.

Digital Arts Teacher & Fine Arts Teacher & Career Development Teacher : BuxmontAcademy, Feasterville, PA, I taught 4 sections of high school Digital Art every day, 3 sections of fine art 2 days out of the week and 3 sections of Career Development every Monday. Buxmont Academy is an alternative school dedicated to providing education, counseling, foster care and other services to help young people and their families to grow and change through restorative practices, which helps students learn and grow behaviorally and emotionally as well as academically. As the Career Development teacher I created a Visiting Career Speaker Series where I contacted and facilitated people in different fields to speak to my students about occupation options. August 2015- March 2016.

Teaching Artist for the Mural Arts Program: A20: Mural Arts Program: ManderRecreation Center, Manayunk, PA, Arts & Artists Outdoors is a cutting-edge partnership with Philadelphia Parks & Recreation that pairs middle school-aged youth with a professional artist-in-residence at their local recreation center to create artwork that highlights a nearby green space. The afterschool program lasts the full year (Fall 2015 - Spring 2016) and includes community days. Our environmental focus this year is water ecology and environmental stewardship and our material focus is fiber weavings and mandalas. September 2015- May 2016.

Philadelphia Museum of Art, Museum Studies Intern and event staff: Philadelphia Museum of Art, Philadelphia, PA, Facilitated family art-making in the Art Splash studio for Family and Community Programs, Designed and delivered nature-themed tours and art-making for local summer camp groups, Co-taught community outreach lessons at local libraries, Worked museum events such as College Fest, recruiting youth to stay connected to the museum, Summer 2015.

Student Teaching: Greene Street Friends School, Philadelphia, PA, with Marie Huard. Full time student teacher. Observed, assisted, and taught pre-K- 8th grade. Developed unique art based lesson plans based on recycled materials, technology and given curriculum. Took 5th and 6th grades on a field trip to the Philadelphia Museum of Art. Spring 2015.

Internship: Academy at Palumbo, Philadelphia PA. Taught in high school visual art classes with Alison Marzuoli and Urban Nutrition Initiative regarding local food and sustainability using printmaking and recycled materials. Spring 2014.

Practicum: Friends Select School, Philadelphia, PA, with Debra Caiola. Observed, assisted and taught two art lessons. Fall 2013.

Saturday Program Art Instructor: Wagner Free Institute of Art and Science, Philadelphia, PA. Taught craft lessons for special events (Spooky Creature Feature and Winter Wonderland) September, 2014 - present.

Assistant Art Teacher: Painting With A Twist, Philadelphia, PA. Assistant position. Responsible for instruction, set up and clean up of painting party activities. May 2014 –January, 2015.

Art Educator Intern: SNAP: Science, Nature and Art in Philadelphia: Summer Program, Wagner Free Institute of Art and Science, Philadelphia PA. Taught middle school students with focus on art (printmaking) and science (entomology) June 2014 – August 2014.

eHow Arts and Crafts Video Series: Co-created a series of 10 videos that teach children how to make simple

crafts with household and recycled items. Winter 2013. http://www.ehow.com/contributor/joy_waldinger/
Arts and Crafts Teacher: Willow Grove Day Camp, Willow Grove, PA. Daily preparation of materials and supplies, demonstrating and assisting the groups. Created and facilitated a community mural. June 2012 – August 2013.

Peer Trainer: Ann's Choice, Warminster PA. Trained and evaluated new wait-staff employees. March 2008 – July 2013.

RELATED EMPLOYMENT EXPERIENCE

Saige Bistro Residency: Saige Bistro, 1631 Wallace St. Philadelphia PA 19130, I curated shows and coordinated events at Saige Bistro to build community in the surrounding area. Some examples: February First Friday 2.3.17 6-10pm Spirited Exhibition Opening & Acoustic Show, Valentines Poetry Slam Saturday 2.18.17 6-10pm and First Friday March 3.3.17 Open mic with students from surrounding Philadelphia Schools, February-March 2017

Muralist for the Donkeys Around Town program: The Donkeys Around Town Program is a civic initiative of the Philadelphia 2016 Host Committee for the Democratic National Convention. In celebration of the 2016 Democratic National Convention, fifty-seven fiberglass donkeys were painted by local artists to represent the fifty states, Washington, D.C. and the six U.S. territories. The donkeys, the symbol of the Democratic Party, will be displayed from July 1 – 31, 2016 at popular sites and attractions throughout Philadelphia. I designed and painted donkeys for Washington and North Dakota.

WHYY Friday Arts Intern: Friday Arts is a 30-minute arts, culture and entertainment magazine that features three segments: "Art," "Art of Life" and "Art of Food." Friday Arts casts a light on some of Philadelphia's best-kept secrets in the arts. As an intern my duties involved: writing and editing an original web video based upon an intern or producer-driven idea or story not used in the broadcast segment. I assisted in logging and transcribing footage, acted as a production assistant on location, generated, organized and gathered release forms, supported the producers as they researched, shot and edited segments for the monthly broadcast and the expanded the website, ingested HD XDCAM footage from XDCAM disks to a standard computer hard drive etc. Summer 2016.

J. Eliza Wall Studio: Custom and production jewelry, prints and murals sold through a variety of sources. Sold work at monthly First Fridays in Philadelphia and participated in Tyler Art Market sales. May 2010- Present.

Communications/Social Media Assistant: Tyler School of Art: Temple University Work Study. Maintain and update the weekly newsletter, calendar and blog, facilitate gallery receptions. August 2013 – May 2015

Mural Arts Program Winternship: Philadelphia Eagles Mural, assisted in painting and preparation of mural with lead artists Phillip Adams and Jonathan Laidacker. Intensive and condensed, full time position. December 2014- February 2015.

Student Worker: Advising office: Tyler School of Art, Philadelphia, PA. Office work, deliveries, student advising. September 2012- May 2013.

RELATED SERVICE

Freelance writer: I worked with Sergey Jivetin to write seed stories for his website:
<https://www.seedengraving.com/blog>

Volunteer Curator for Button Poetry: I review poetry videos and give my feedback to help in the poetry selections that are shared on Button Poetry's site. Fall 2020-present.

Dreamline host teacher: I lead the Dreamline Program project every year with my students. I was on the teacher panel at the Hope Rising's SPOTLIGHT & DREAM SHOUT virtual event Sunday, September 20, 2020

2pm. Dreamline is a global project that connects students with their dreams. Fall 2019-present.

Trash Academy Leader: Trash Academy is a “collaboratory” between community members in Philadelphia, artists, environmental activists, and high school students from all across the city. Supported through Mural Arts’ *Restored Spaces* initiative. I help facilitate events and activities with recycling, education and fun in mind. Spring 2018-present.

Block Captain: I am the block captain for the 800 block of Fernon Street in East Passyunk, South Philadelphia (District 3). March 2018-present

Eco District: Member & Resident Artist: I participate in monthly meetings at Saige Bistro (1631 Wallace St. Philadelphia PA 19130) where we discuss environmental initiatives for the local community such as green walls, net positive buildings and community engagement. Winter 2017-present
<http://www.ecodistrictphiladelphia.org>

Event Coordinator: Temple Community Gardens: Executive Board Member. Taught art and garden demonstrations (D.I.Y. seed paper demonstrations), Children’s Education Program in surrounding North Philly community; organized fundraisers for organic food in neighborhood schools; community gardening. Fall 2013-May 2015.

Students for Environmental Action: Executive Board Member. Outreach/Social Media, led D.I.Y. workshops, created events and organized team building activities. Fall 2013-May 2015.

Dean’s Student Advisory Committee: Facilitated and coordinated D.I.Y sustainability workshops, event creator and varied community service activities. Spring 2014- May 2015.

AWARDS

Winner of The Bucks County Community College Haiku Contest: (2012)

Lloyd E. Penland Scholarship: Language and Literature Department, Bucks County Community College, 2012

Harry Rosen Scholarship: Tyler School of Art, Temple University, 2014- 2015

Alumni Service Award: Temple University, 2015

The Bucks County Short Fiction Contest: third place, fall 2017, short story: “Sheet Thief”

Honorable Mention in Class 142- Magical Water- Pressed Plant Material Class: 2018 PHS Philadelphia Flower Show, Wonders of Water

2 Honorable Mention Ribbons in Class 175- What Ails You? Pocket Garden Class for Mrs. Joy’s Art Class from Olney Charter High School: 2019 PHS Philadelphia Flower Show, Flower Power. We designed a small space with herbs and plants to cure “what ails you”. Our entry was a free-standing sculpture that involved an easel complete with many pockets and live plants. Students were inspired by artwork by Peter Max (pop artist of the 1960s).

First Place Ribbon in Class 167- Surrealist Tea with Dali: Windowsill Class for Mrs. Joy’s Art Class from Olney Charter High School: 2020 PHS Philadelphia Flower Show, Riviera Holiday. My 3rd period art class received a perfect score from the judges! Students created pottery inspired by Salvador Dalí and created a windowsill display featuring a variety of bizarre cacti and succulents from the mediterranean! Students worked for 6 weeks with the Claymobile/Clay Studio to create bowls, cups, and chia pets for their windowsill display! Students also entered the Pressed Plants category and created pressed plant collages with real plant material

with the theme: Umbrellas at The Beach. Students went on a field trip to the Philadelphia Flower Show to document their work and experience.

<https://www.youtube.com/watch?v=r4kTsxZWUAI>

Honorable Mention for “Cicada Crescendo” (short story): 2020 CRAFT Elements Contest (2020)

Film Festival Selections & Awards

HEY, IT’S MOM (short film): selected for the Ridgway Independent Film Fest (2020) THANKS, DAD (short film): selected for the (2020) Short to the Point ISFF AWARDS and Semi-Finalist for the October-November bimonthly for DFF (Dumbo Film Festival)

DESIGNED TO FAIL (short film): winner for WRPN Women’s International Film Festival (2021)

SACRED (short film): Won Indie Super Short Documentary for the Best Indie Film Award (January 2021) Official selection for the Global Indie Film Fest, Official selection for the Beyond Film Festival 2021

JURASSIC AGGRESSIVE (short film): Semi-Finalist for Iconic Images Film Festival (2021)

POCKET (short film): honorable mention for the Athens International Monthly Art Film Festival Finalist for the International Short Film Awards

Winner for the Hong Kong Indie Film Festival April 2021

NOURISHMENT (short film): finalist for the Paris International Short Festival (2021)

TAPE (short film): Finalist for the Toronto Independent Film Festival of Cift (2021)

EXHIBITIONS/CURATORIAL WORK

November 2014: *Science & Art Insect Prints*, REsource Exchange, Philadelphia, PA. October 2014:

Science & Art Insect Prints, The Underground, Tyler School of Art, Philadelphia, PA. Spring 2015:

Science & Art Insect Prints, All School Art Show: Tyler School of Art, Philadelphia, PA October 2015:

reCreate featured artists: P.O.S.T. Group Gallery, REsourceExchange, Philadelphia, PA

December 2015: Variety Group Show, PhilaMOCA (Philadelphia Mausoleum of Contemporary Art, Philadelphia PA

December 2015: reCreate Artists Group Show, Settle Down Philadelphia, Philadelphia PA May 2016:

Annual Juried Show 2016, Abington Art Center, 515 Meetinghouse Rd, Jenkintown, PA 19046

October 2016: Cross Pollination: Artwork by Tyler Alumni Art Educators and Their Students, Tyler School of Art for PAEA (Pennsylvania Art Education Association), Philadelphia, PA

December 2016: Women Exhibition, ABD Photography and Gallery 319 N 11th St., Philadelphia, PA 19107

Permanent installation: participation in the “My Philadelphia Story” which is an art installation located at the Philadelphia International Airport, Terminal F, that explores the cultural diversity of the city through a collection of more than five hundred objects. The pieces range from antiques to oddities. 2016-present
http://www.myphiladelphiastory.com/portfolio/242/?fbclid=IwAR0McEuEU2vTCvvgijqstEJ8nlmkFIVkDd3SWaiMNJNY_7q8cCyomN1Pk

February 2017: Love Is Where The Heart Is, ABD Photography and Gallery 319 N 11th St., Philadelphia, PA

19107

February 2017: Spirited, Saige Bistro: Fairmount, 1631 Wallace St. Philadelphia, PA 19130

Permanent installation: ORCA Trash Can Project, Trash Mandala, OldeRichmond PA, 2017-present

March 2018: 2018 PHS Philadelphia Flower Show, Wonders of Water Honorable Mention in Class 142- Magical Water- Pressed Plant Material Class

March 2018: *Rooted*, Saige Café: Northern Liberties, 1001 north second street, Philadelphia, pa 19123

May-June 2018: *Near & Far* High Point Café: Fairmount: 1925 Fairmount Avenue, Philadelphia, PA

May 19th 2018 Kensington kinetic sculpture derby- participation in group entry with students from Charter HS of Architecture + Design

March 2019: Class 175- What Ails You? Pocket Garden Class for Mrs. Joy's Art Class from Olney Charter High School: 2019 PHS Philadelphia Flower Show, Flower Power. We designed a small space with herbs and plants to cure "what ails you". Our entry was a free-standing sculpture that involved an easel complete with many pockets and live plants. Students were inspired by artwork by Peter Max (pop artist of the 1960s).

Summer Juried Show 2019: Abington Art Center: Transitions: Reception June 14, 2019: A juried exhibition acknowledging the cyclical phase of transformation between the relinquished end & the revived beginning. By exploring energized peacefulness & embracing duality, we are able to find solace in the pieces of the present.

Permanent installation: I participated in The Sketchbook Project and created a sketchbook with the theme Anthem: "Create Order From The Chaos". The Sketchbook Project nurtures community-supported art projects that harness the power of the virtual world to share inspiration in the real world. Went on permanent exhibition Summer 2019 and is still at The Brooklyn Art Library.

February 2020: Curator for the Tyler School of Art and Architecture Cross Pollination 20/20 Show with Marie Huard. Cross Pollination is a juried exhibition that explores the reciprocity of influence and inspiration between students' art-making and their teachers' studio practice. As artists, educators and learners, how can our vision be influenced by each other?

February 2020: Dreamline Exhibition: Not Only From Olney: I partnered with The Dreamline project and was able to bring this amazing project to my students. My students' work was displayed at Metropolitan Gallery 250 (250 S 18th St, Philadelphia, PA 19103) in Rittenhouse for the month of February, the opening reception was Sunday 2.9.20 12pm-4pm. The works were on display with other students from around the world (Mexico, Africa, China, etc.). "My students come from all over the world—Puerto Rico, Haiti, Guatemala, Honduras, The Dominican Republic—with dreams and aspirations to build a new life for themselves. Dreamline allowed them to tangibly sew their dreams together with hope of a better future—for themselves, their families, their school, and their planet. It was more than a project." [Metropolitan Gallery 250](#)

March 2020: Class 167- A Spark of Genius Windowsill Class for Mrs. Joy's Art Class from Olney Charter High School: *Surrealist Tea With Dali*: 2020 PHS Philadelphia Flower Show, Riviera Holiday. We designed a windowsill using a collection of 10 or more different plants inspired by a famous painter who was inspired by the Mediterranean region. Our spark of genius was Spanish artist Salvador Dali.

March 2020: Tiny Biennale Art show 20/20 Vision : exhibition of miniature works: Gallery of Art at Temple University Rome (7th annual) Marc 10-20 8cmx8cm or smaller: sales go to support travel scholarships to fund art students

January 21st-March 21st 2021: Citizen's Eye - A Kaleidoscope of Nature: Schuylkill Center Community &

Friends in Philadelphia and beyond Onsite in the gallery & online on the website/ a communal photo album with images taken during the pandemic. How has the uncertain and changing time of the pandemic changed our perspective on the natural world around us? Images featured: Transported, Defy Decay, and Caught.

PUBLICATIONS

2012: "Tree Pose Series." CRED Magazine: Amplifying the Voice and Vision of Young Philly. Issue #3. p#70. Philadelphia, PA.

2013: "Closed Up" (photograph), The Sun Magazine. June 2013, Issue 450 Harlan, IA

2013 "Smoke" (photograph), The Sun Magazine. August 2013, Issue 452 Harlan, IA

2015 Featured artist in Philly Voice article: 18 young Philadelphians shaping the future of the city's creative class [18 young Philadelphians shaping the future of the city's creative class](#)

2016: "Warminster Artist Paints Donkeys for the DNC Convention" [Warminster artist paints donkeys for DNC convention - News](#)

2018 "Tyler Graduate Leads Painting Fundraiser" [Tyler Graduate Leads Painting Fundraiser | Tyler School of Art and Architecture](#)

SKILLS

- Videography/Cinematography (performer and behind the camera experience), post production Final Cut Pro experience and Adobe Premiere
- Restorative Practice mediator
- Digital (DSLR) and Dark Room Photography experience
- Mural painting and installation
- Fibers: weaving, spinning, alternative and natural dyeing methods, knitting, installation, etc.
- Computer IT skills: Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, Adobe InDesign, Microsoft Office suite
- Printmaking: copper plate etching, lithography, silkscreen
- Painting and Drawing: large scale mural painting experience, proficient life drawing backed by educational experience, experience with acrylic, oil and watercolor
- Woodworking: power tools: experience with band saw, table saw and power tools as methods of cutting and joining wood and experience with wood finishing using various stains and varnishes
- Ceramics